

## Directions to the University of Maryland

### From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

### From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right into Campus Drive and proceed up the hill.

Parking is available in lots JJ2, 1, Z, AA, and AA2. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to [www.transportation.umd.edu/visitor.html](http://www.transportation.umd.edu/visitor.html)

For a map of the campus, go to [www.transportation.umd.edu/visitor/campusmap.html](http://www.transportation.umd.edu/visitor/campusmap.html)

### For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART  
CENTER FOR ADVANCED STUDY  
IN THE VISUAL ARTS

UNIVERSITY OF MARYLAND  
DEPARTMENT OF ART HISTORY  
AND ARCHAEOLOGY

## Middle Atlantic Symposium in the History of Art

THIRTY-NINTH ANNUAL SESSIONS

Friday, March 6, 2009  
University of Maryland

Saturday, March 7, 2009  
National Gallery of Art

University of Maryland  
Department of Art History and Archaeology  
Friday, March 6

Evening Session  
5:00–7:30 pm

*Tea*

5:00–6:00 pm  
The Atrium, Art/Sociology Building  
Campus Drive

*Lecture*

6:00–7:30 pm  
Room 2203, Art/Sociology Building

WILLIAM PRESSLY  
Chair  
Department of Art History and Archaeology  
University of Maryland  
*Welcome*

JAMES F. HARRIS  
Dean  
College of Arts and Humanities  
University of Maryland  
*Greeting*

MEREDITH J. GILL  
Department of Art History and Archaeology  
University of Maryland  
*Introduction*

**George Levitine Lecture in Art History**

PATRICIA FORTINI BROWN  
Professor of Renaissance Art  
Department of Art and Archaeology  
Princeton University  
*Venice outside Venice: Toward a Cultural  
Geography of the Venetian Republic*

*Dinner (by subscription)*

7:30 pm  
Adele's Restaurant, Stamp Student Union  
University of Maryland

For further information about subscription,  
please contact the Department of Art History  
and Archaeology at (301) 405-1487.

National Gallery of Art  
West Building Lecture Hall  
Saturday, March 7

Morning Session  
10:00 am–12:30 pm

ELIZABETH CROPPER  
Dean  
Center for Advanced Study in the Visual Arts  
*Welcome*

THERESE O'MALLEY, moderator  
Center for Advanced Study in the Visual Arts

BEN C. TILGHMAN  
[The Johns Hopkins University]  
*A Sketch of Salvation: The Genealogy of Christ  
in the Book of Kells*  
Professor Herbert Kessler: *introduction*

ANNE H. MURAOKA  
[Temple University]  
*Tangible Presence and Dirty Feet: The Confluence of  
Gabriele Paleotti's Discorso and Caravaggio's Plebian Style*  
Professor Marcia Hall: *introduction*

MOLLY MEDAKOVICH  
[University of North Carolina at Chapel Hill]  
*Between Friends: Matriarchal Utopia and Female Intimacy  
in Marguerite Gérard's L'Enfance de Paul et Virginie*  
Professor Mary Sheriff: *introduction*

JENNIFER VAN HORN  
[University of Virginia]  
*Unmasking Civility: Portraits of Colonial Women and  
the Transatlantic Masquerade*  
Professor Maurie D. McInnis: *introduction*

National Gallery of Art  
West Building Lecture Hall  
Saturday, March 7

Afternoon Session  
2:30–5:30 pm

YUI SUZUKI, moderator  
University of Maryland

ADAM GREENHALGH  
[University of Maryland]  
*Counting George Bellows' Forty-two Kids*  
Dr. Franklin Kelly: *introduction*

FAYE GLEISSER  
[The George Washington University]  
*Toward a New American Unconscious:  
Abstract Expressionism, Advertising, and  
the Rise of Consumer Culture*  
Professor Alexander Dumbadze: *introduction*

REBECCA DUBAY  
[Bryn Mawr College]  
*Anne Truitt and the Legacy of Postwar American Painting*  
Professor Lisa Saltzman: *introduction*

ELLIE PINZARRONE  
[American University]  
*The Re-creation of Memory as a Practice of Resistance:  
Faith Ringgold, Betye Saar, and Carrie Mae Weems*  
Professor Norma Broude: *introduction*

TASHA PARKER  
[Howard University]  
*The Writing's on the Web: Intertextuality and  
Dialogism in Street Art*  
Professor Gwendolyn H. Everett: *introduction*

5:30–6:30 pm

All symposium participants are invited to a reception  
in the West Building Garden Café.